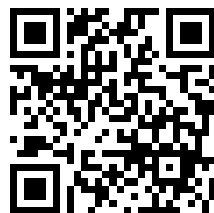

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1907

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**Letterpress and Plates printed
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by Horace Hart**

PREFACE

THE fifty collotype plates here included are all taken from the illuminated manuscripts which are exposed to public view in glazed cases in the Grenville Library¹. The full number of volumes contained in these cases amounts to one hundred and forty-seven. They will furnish materials for a second series of fifty plates without any diminution of interest; and it is hoped that this will speedily be followed by similar reproductions from manuscripts not exhibited to the public, many of which are of still higher quality and count among the choicest examples that have survived of this important and fascinating branch of mediaeval art.

In order to bring the publication within a handy compass and enable it to be issued at a moderate cost, it has been necessary, in the majority of the plates, to reduce the scale of the originals. This involves some sacrifice of verisimilitude, and it is open perhaps to other objections; at the same time, it will probably be agreed that not the least successful results

¹ See the *Guide to the Manuscripts, Autographs, Charters, Seals, Illuminations, and Bindings exhibited in the Department of Manuscripts and in the Grenville Library*, 1906, pp. 121-144.

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v. 1

have been obtained with those plates in which the reduction has been most considerable. The actual measurements of the manuscripts are given in the brief descriptive list prefixed, which is mainly reproduced from the *Guide*. The plates have been issued unbound and on separate leaves chiefly with the object of facilitating comparative study, and they are arranged chronologically under the countries in which the manuscripts were executed according to the system followed in the exhibition-cases, references to which are added to the descriptions.

GEORGE F. WARNER,

Keeper of MSS.

15 Dec. 1906.

LIST OF PLATES

I-III. BYZANTINE SCHOOL

I. Simeon Metaphrastes, *Lives of Saints*, in Greek; xi-xii cent. Figures of saints on gold grounds, and elaborately designed headpieces. The plate (f. 188) represents St. Euphrosyne. Add. MS. 11870; $15\frac{1}{2}$ in. $\times$ $12\frac{1}{2}$ in.

[Case 1, no. 3.]

II, III. Gospels, in Greek; xii cent. Figures of the Evangelists and numerous other miniatures on gold grounds. The plates (ff. 135 b, 174) represent the Ascension and the Death of the Virgin. Harley MS. 1810; 9 in. $\times$ $6\frac{1}{2}$ in.

[Case 1, no. 4.]

IV-XVII. ENGLISH SCHOOL

IV. Charter of the foundation of New Minster Abbey, Winchester, by King Edgar in A.D. 966; written in book-form in gold. Miniature (f. 2 b), on a purple ground, representing the king, between the Virgin and St. Peter, offering the Charter to the Saviour. Cotton MS. Vespasian A. viii; $8\frac{7}{8}$ in. $\times$ $6\frac{3}{8}$ in.

[Case 1, no. 8.]

V. Gospels, written at New Minster, Winchester; early xi cent. Miniatures of the Evangelists (f. 73 b, St. Luke) and fine initials and borders in gold, silver and colours at the beginning of each Gospel. Add. MS. 34890; $12\frac{3}{4}$ in. $\times$ $9\frac{3}{4}$ in.

[Case 1, no. 10.]

VI. Gospels; early xi cent. Belonged to Christ Church, Canterbury, containing an inserted copy of a Charter of King Cnut, confirming its privileges. Initials and borders (f. 70, St. Luke) of Winchester style. Royal MS. 1 D. ix; $13\frac{3}{8}$ in. $\times$ $10\frac{1}{4}$ in.

[Case 1, no. 11.]

VII. Aurelius Prudentius, *Psychomachia*, a poem on the conflict between virtues and vices in the soul, with marginal notes in English; early xi cent. Outline drawings, tinted, the two in the plate (ff. 14 b, 15) representing Humility ascending to Heaven, and Luxury seated at a banquet. Cotton MS. Cleopatra C. viii; 8½ in. × 5 in. [Case 1, no. 12.]

VIII. Life of St. Guthlac of Croyland, depicted in eighteen outline drawings in ink, slightly tinted, on a vellum roll within medallions of 6 in. diameter. Harley Roll Y. 6. [Case 2, no. 17.]

IX, X. Psalter, of Westminster Abbey; late xii cent. Five full-page miniatures on burnished gold grounds, and initials with figures and foliage. Royal MS. 2 A. xxii; 9 in. × 6½ in. [Case 2, no. 18.]

XI. Bible, of Robert de Bello, abbot of St. Augustine's, Canterbury, Nov. 1224-Jan. 1253. A typical example of a xiii cent. Bible, written in a minute hand and delicately illuminated with figure-initials and partial borders. The page reproduced (f. 10 b) shows the large initial of Genesis, with scenes from the Creation, etc. Burney MS. 3; 10½ in. × 7½ in. [Case 2, no. 20.]

XII. Book of Hours; xiii cent. Executed for a lady, who is kneeling before the Virgin in the first initial. Miniature-initials, with small grotesques, birds, animals, etc., in the margins. Egerton MS. 1151; 6¾ in. × 4¼ in. [Case 2, no. 21.]

XIII. Apocalypse, with prologue and commentary, in French; early xiv cent. Miniatures in outline, slightly tinted, on grounds of dark blue and red. The subjects in the plate (ff. 35 b, 37) are the angel with the millstone (xviii, 21) and the rider on the white horse called Faithful and True (xix, 11). Royal MS. 19 B. xv; 12 in. × 8½ in. [Case 2, no. 25.]

XIV. Psalter, of Philippa of Hainault, queen of Edward III; 1328-1340. Initials with figures delicately painted on patterned gold and diapered grounds, and light sprig-borders. Harley MS. 2899; 9¾ in. × 6¾ in. [Case 2, no. 27.]

XV. Book of Hours ; late xiv cent. Miniatures, initials, and borders, with portraits of the owner and his wife (see plate, f. 23 b). Royal MS. 2 A. xviii ; 8 $\frac{3}{8}$ in. $\times$ 5 $\frac{1}{2}$ in. [Case 2, no. 30.]

XVI. Initials cut from a large Missal, probably executed for Richard II ; late xiv cent. The one reproduced contains a miniature, in two scenes, of the legend of St. Catharine of Alexandria, with a patterned gold ground. Add. MSS. 29704, 29705. [Case 3, no. 32.]

XVII. Select Psalms, etc. ; early xv cent. A single miniature (f. 8, see plate) and numerous foliated initials and borders. Arms of Humphrey, Duke of Gloucester (b. 1391, d. 1446), son of Henry IV ; and his half-erased note of ownership at the end. The crowned kneeling figure in the plate is apparently Henry V. Royal MS. 2 B. 1 ; 9 $\frac{5}{8}$ in. $\times$ 6 $\frac{3}{8}$ in. [Case 3, no. 34.]

XVIII-XXXIII. FRENCH SCHOOL

XVIII. Gospels of St. Luke and St. John ; late ix cent. Two illuminated pages, of Franco-Saxon style, before each Gospel. The plate (f. 63) gives the initial letters IN of St. John, the framework being of gold, with silver corner-pieces, etc., and the background of purple, blue, and green. Egerton MS. 768 ; 11 in. $\times$ 7 $\frac{1}{2}$ in. [Case 4, no. 39.]

XIX. Psalter, apparently written for an inmate of an abbey of nuns in some relationship with the Cluniac Monastery of La Charité-sur-Loire. Large initials enclosing miniatures and foliage, on plain gold or coloured grounds. The plate (f. 73 b) gives the initial B of Ps. cxviii. Harley MS. 2895 ; 10 $\frac{1}{2}$ in. $\times$ 6 $\frac{1}{2}$ in. [Case 4, no. 40.]

XX. Psalter ; xiii cent. Eighteen miniatures of the Life of Christ, and large figure-initials with plain gold grounds ; partial borders, and detached sloping ribbons of gold and colour in the lower margins. Add. MS. 17868 ; 8 $\frac{1}{2}$ in. $\times$ 5 $\frac{1}{2}$ in. [Case 4, no. 42.]

XXI. Treatise on Surgery by Roger of Parma, translated into French ; xiii cent. Twenty-one pages of illustrations of surgical cases, on plain grounds, alternately dark blue and pink. Sixteen of these pages are divided into nine compartments, the first three containing scenes from the Life of Christ, on gold and diapered grounds, as in the plate (f. 6). Sloane MS. 1977 ; 9 in. $\times$ 6 $\frac{1}{2}$ in. [Case 4, no. 43.]

XXII. Bible History, with moralized interpretations ; late xiii cent. Imperfect, other portions of the MS. being at Oxford and Paris. Eight medallion miniatures on every page, on a gold ground, within two diapered panels. Those in the plate (vol. ii, f. 89) refer to incidents in the shipwreck of St. Paul, with their symbolical meaning. Harley MSS. 1526, 1527 ; 15 $\frac{1}{2}$ in. $\times$ 10 $\frac{1}{2}$ in. [Case 4, no. 46.]

XXIII. Apocalypse, in Latin and French ; early xiv cent. Miniatures in the upper part of each page, with backgrounds of dark-coloured diapers. The plate (f. 28) illustrates xiv, 19, 20. Belonged in the seventeenth cent. to the Carthusian house of Val-Dieu, near Mortagne, dioc. Séez. Add. MS. 17333 ; 12 $\frac{3}{4}$ in. $\times$ 8 $\frac{3}{4}$ in. [Case 4, no. 47.]

XXIV. Order of the Coronation of the King and Queen of France, in French and Latin ; with an autograph note by Charles V (1364-1380) that he caused it to be revised, transcribed, and historiated in 1365. Thirty-eight miniatures of the different stages in the ceremony, on grounds of diaper, gilt scroll, and other patterns. The one in the plate (f. 58) shows the delivery of the sceptre to the King, obviously a portrait of Charles V. The MS. was kept in the royal library at the Louvre, whence it was probably taken by John, Duke of Bedford, Regent of France (1422-1435). Cotton MS. Tiberius B. viii ; 11 in. $\times$ 7 $\frac{1}{2}$ in. [Case 4, no. 51.]

XXV. Epistle, in French, by Philippe de Maizières, Célestin of Paris, to Richard II of England, advocating peace and friendship between him and Charles VI of France ; 1395-1396. Miniature (see plate) of the author presenting the work to Richard II ; on the opposite page are the arms of France and England, the Crown of Thorns, etc. Apparently the original presentation copy. Royal MS. 20 B. vi ; 10 $\frac{1}{2}$ in. $\times$ 6 $\frac{7}{8}$ in. [Case 4, no. 54.]

XXVI. Book of Hours; early xv cent. Fourteen large and many smaller miniatures, the best of which show a strong Italian influence; borders of richly coloured foliage on burnished gold, with *amorini*, birds, butterflies, etc. The device of a sun with golden rays occurs on each page of the calendar. Add. MS. 29433; 8½ in. × 6½ in. [Case 5, no. 57.]

XXVII. Breviary (imperfect), of John, Duke of Burgundy (d. 1419); early xv cent. Two nearly full-page miniatures and forty-two smaller ones, mostly with backgrounds of delicate diaper or scroll work; ivy-sprig borders and initials, with highly burnished gold, on nearly every page. Another portion of the same Breviary is in Harley MS. 2897. Add. MS. 35311 (Rothschild MS. ii); 9½ in. × 6½ in. [Rothschild case, no. 1.]

XXVIII. History of Louis IX and Philip III by Guillaume de Nangis, in French; about 1410. A miniature representing the Virgin (possibly also meant for Isabel of Bavaria, queen of Charles VI) instructing the Dauphin Louis (b. 1396, d. 1415); the background formed of the heraldic charges of France and Bavaria, and the canopies and carpets bearing the arms of France and the Dauphin. Royal MS. 13 B. iii; 10½ in. × 7⅝ in. [Case 5, no. 58.]

XXIX. Psalter, of Henry VI of England; about 1425-1430. In six of the fifteen miniatures Henry (b. 1421) appears as a child, crowned and wearing a long mantle embroidered with the arms of France and England quartered. In the plate (f. 49) he is attended by St. Louis. The MS. was no doubt a gift to him either by his mother Queen Catherine (whose patron saint stands behind him in one of the miniatures) or by his maternal grandmother Isabel of Bavaria, queen of Charles VI. Cotton MS. Domitian A. xvii; 7⅝ in. × 5½ in. [Case 5, no. 61.]

XXX. Book of Hours, of Étienne Chevalier, Treasurer of France (d. 1474); middle of xv cent. Eighteen miniatures, some on a very minute scale. Add. MS. 16997; 6½ in. × 4½ in. [Case 5, no. 63.]

XXXI. Book of Hours; about 1470. Eighteen miniatures, twelve by the artist represented in the plate (ff. 95, 172 b) and the rest by another,

apparently later, hand. The MS. contains later signatures of members of the Luxembourg family, and was perhaps executed for Louis de Luxembourg, Count of St. Pol, Constable of France (beheaded in 1475), or for his wife. Egerton MS. 2045; $3\frac{1}{2}$ in. $\times$ $2\frac{1}{2}$ in. [Case 5, no. 65.]

XXXII. Book of Hours; xv cent. Thirty-four miniatures, many of which show strong Italian influence. The MS. bears the arms of Saluces, in two pages altered into those of Urfé, and it contains the portrait of a lady kneeling before the Virgin. She is probably Amédée, daughter of Mainfroy de Saluces (d. 1435), Marshal of Savoy, and mother of Catherine de Polignac, who married Pierre d'Urfé (d. 1508). Add. MS. 27697; 11 in. $\times$ $7\frac{3}{4}$ in. [Case 5, no. 68.]

XXXIII. Boccaccio, *Des cas des nobles hommes et femmes*, translated from the Latin by Laurent de Premierfait; late xv cent. A half-page miniature before each of the nine books, and smaller miniatures in the text, by several hands. The miniature in the plate (f. 107 b), representing the author lecturing, is by the best artist. Add. MS. 35321 (Rothschild MS. xii); $16\frac{1}{2}$ in. $\times$ $11\frac{1}{2}$ in. [Rothschild case, no. 3.]

XXXIV-XXXIX. FLEMISH SCHOOL

XXXIV. Missal, of the Church of St. Bavon at Ghent; late xii cent. A miniature of the Crucifixion before the Canon, on a plain unburnished gold ground; and a smaller miniature of Christ enthroned opposite. Add. MS. 16949; $11\frac{1}{2}$ in. $\times$ $7\frac{3}{4}$ in. [Case 6, no. 72.]

XXXV. Book of Hours, with a calendar pointing to Maestricht; xiii-xiv cent. Miniatures and miniature-initials with burnished gold grounds; the borders and margins decorated with humorous and other subjects. Stowe MS. 17; $3\frac{1}{2}$ in. $\times$ $2\frac{3}{4}$ in. [Case 6, no. 76.]

XXXVI. Twenty-seven miniatures, without text, illustrating the Travels of Sir John Mandeville, ch. 1-5; early xv cent. Drawn with a pen and delicately shaded in black and white with a brush, on vellum tinted a soft

pale green; colour is used for flesh-tints, foliage, the sky and sea, and floreated backgrounds, and gold for crowns, nimbi, etc. The plate (f. 11) represents the Emperor at Constantinople receiving the relics of the Passion. Add. MS. 24189; 8 $\frac{7}{8}$ in. x 7 $\frac{1}{4}$ in. [Case 6, no. 79.]

XXXVII. Book of Hours; late xv cent. Numerous miniatures, and borders of foliage, fruit, birds, butterflies, etc., on grounds of gold or colour, with small medallion miniatures at intervals. Inserted portraits of the Archduke Philip the Fair (d. 1506) and his wife Juana of Castille (m. 1496). The miniature in the plate (f. 280 b) precedes the Vigils of the Dead. Add. MS. 17280; 6 in. x 4 in. [Case 6, no. 82.]

XXXVIII. *Le Livre des propriétés des choses*, translated by Jehan Corbechon from the Latin of Bartholomew de Glanville; written at Bruges by Jehan du Ries in 1482. A large or small miniature before each of the nineteen books, with borders of flowers, birds, etc., on a dark ground. The one in the plate (vol. ii, f. 11) precedes Book xii, on Birds. Royal MSS. 15 E. ii, iii; 18 $\frac{1}{2}$ in. x 13 in. [Case 5, no. 125.]

XXXIX. Prayers, services for the dead, etc., in Latin, French, and Flemish; about 1500. Probably executed at Bruges for a nun of the abbey of Messines near Ypres. Twenty-two miniatures, and borders of flowers, birds, insects, etc., on plain grounds of colour or gold. Egerton MS. 2125; 6 in. x 4 $\frac{1}{4}$ in. [Case 6, no. 85.]

XL, XLI. GERMAN SCHOOL

XL. Fragment of a Psalter; about 1175–1185. Calendar in gold on a purple ground between gold columns, with small miniatures within the arches; four nearly full-page miniatures on patterned grounds of red and gold. The MS. belonged to Henry the Lion, Duke of Saxony (d. 1195), whose portrait and that of his wife Matilda, daughter of Henry II of England (m. 1168, d. 1189), are under the Crucifixion in the plate (f. 10 b). Lansdowne MS. 381; 8 $\frac{1}{4}$ in. x 5 in. [Case 6, no. 88.]

XLI. Sixteen miniatures, without text, illustrating the Life of Christ, and no doubt originally prefixed to a Psalter; xiii cent. Backgrounds of highly burnished gold. Add. MS. 17687; $7\frac{1}{2}$ in. $\times$ $5\frac{1}{2}$ in. [Case 6, no. 90.]

XLII-L. ITALIAN SCHOOL.

XLII. Simone da Cascia, *Ordene della vita cristiana*, composed in 1338, followed by legends of saints, etc.; xiv cent. Miniatures on gold grounds, the subjects in the plate (f. 58) being the birth and baptism of St. Euphrosyna. The text in the MS. is partly effaced. Add. MS. 27428; $9\frac{1}{4}$ in. $\times$ $6\frac{3}{4}$ in. [Case 7, no. 93.]

XLIII. Bible; xiv cent. Fine miniature-initials on blue and gold grounds, with borders of slender knotted stems terminating in sweeping scrolls of conventional foliage; two very large initials in Genesis and St. Matthew, the former containing scenes from the Creation, the latter (see plate) a Tree of Jesse. Add. MS. 18720; $15\frac{1}{2}$ in. $\times$ $9\frac{1}{4}$ in. [Case 7, no. 129.]

XLIV. Dante, *La Divina Commedia*; xiv cent. The Inferno and the Purgatorio to Canto 23 illustrated by lightly coloured pen-and-ink drawings in the lower margins; with other sketches by an inferior hand, uncoloured, Purg. 24-33. The two subjects in the plate represent the usurers in Hell and Virgil and Dante mounted on the beast Geryon (Inf. 17, f. 28), and Dante meeting Cato (Purg. 1, f. 62). Add. MS. 19587; $14\frac{1}{2}$ in. $\times$ $9\frac{1}{2}$ in. [Case 7, no. 95.]

XLV. Gradual, written in the neighbourhood of Florence, and possibly for the Abbey of Vallombrosa; xiv cent. Large initials of foliated designs on richly burnished gold, enclosing miniatures. The subject in the plate (f. 87) illustrates the Nativity of St. John the Baptist. Add. MS. 18198; 18 in. $\times$ $13\frac{1}{4}$ in. [Case 7, no. 132.]

XLVI. Hymnarium, of the Augustinian Hermits of San Salvatore 'de Silva Lacus' [Siena]; dated 1415. Large foliated initials enclosing miniatures, brilliantly coloured, on burnished gold grounds. Add. MS. 30014; $15\frac{3}{4}$ in. $\times$ $11\frac{1}{2}$ in. [Case 7, no. 134.]

XLVII. Aristotle's Ethics, translated into Spanish by Charles, Prince of Viana (d. 1461), son of John, King of Navarre (1425) and of Aragon and Sicily (1458): a copy made for Charles himself, probably during his residence in Sicily, 1458-1459. A full border on the first page (see plate), with the arms of Navarre, Aragon, and Sicily; and a large initial to each of the ten books, made to appear as if cut out of the solid and filled with white vine tendril interlacing or delicate scrolls of foliage. Add. MS. 21120; 12½ in. × 8¾ in. [Case 7, no. 101.]

XLVIII. Covenant of Cristoforo Mauro, Doge of Venice, with the Venetian people on his election; 1462. Miniature of the Doge kneeling before the Virgin, with his shield of arms, supported by *amorini*, in the border (see plate). Add. MS. 15816; 13½ in. × 9½ in. [Case 7, no. 103.]

XLIX. Panegyric by Vittore Capello of his maternal grandfather, Marco Barbarigo, Doge of Venice (1485-1486); dated 4 May, 1486. Miniature of the author presenting the book to the Doge, with a female figure standing by, holding the banner of St. Mark (see plate). Add. MS. 21463; 6 in. × 3¾ in. [Case 7, no. 105.]

L. Livy, De Bello Macedonico, with the Epitome of Florus, etc.; late xv cent. Border on the first page (see plate) of flowers, gold studs, and filigree pen-work, with medallion miniatures and the arms of Jerusalem and Aragon quarterly; other borders of the white vine tendril pattern. Harley MS. 3694; 15 in. × 10½ in. [Case 7, no. 111.]

the same way as the other two, but with a different result.

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SIMEON METAPHRASTES.

XI—XII CENT.

Add. MS. 11870, f. 188.



GOSPELS.
XII CENT.

Harley MS. 1810, f. 135 b.



GOSPELS.

XII CENT.

Harley MS. 1810, f. 174.



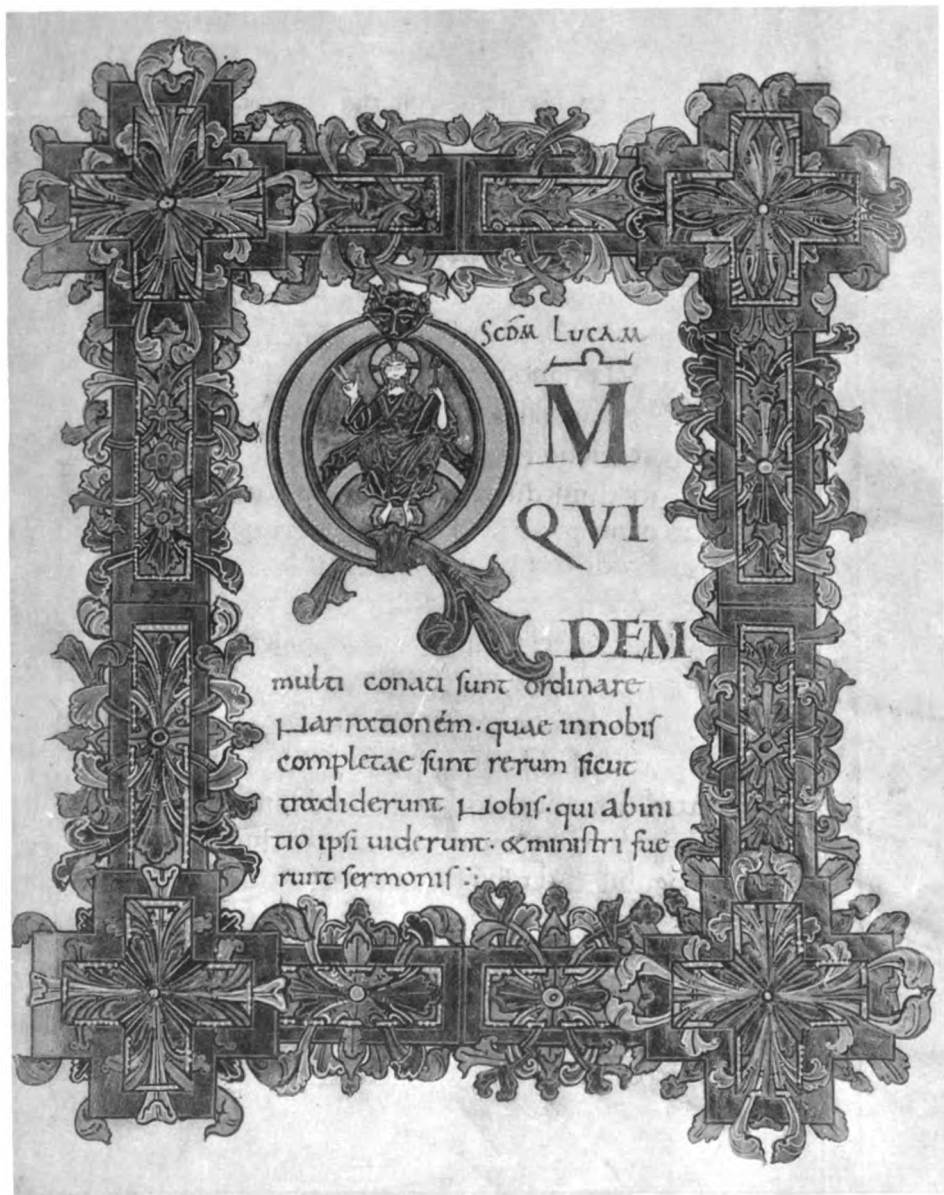
**CHARTER OF KING EDGAR TO NEW MINSTER, WINCHESTER.
A.D. 966.**

Cotton MS. Vespasian A. viii, f. 2 b.



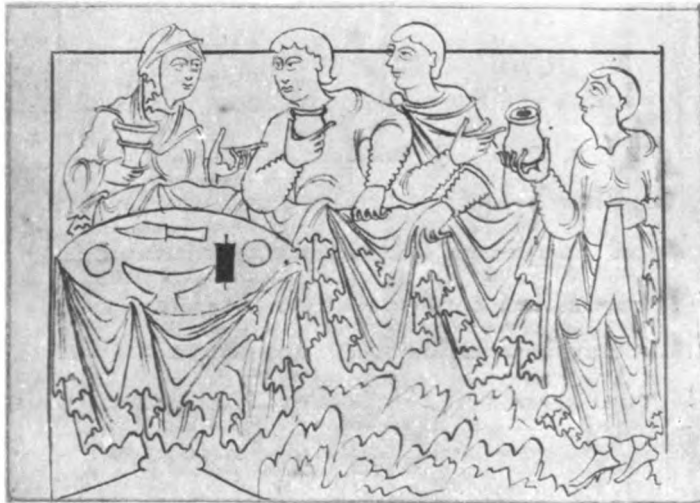
**GOSPELS, OF NEW MINSTER, WINCHESTER.
EARLY XI CENT.**

Add. MS. 84890, f. 73 b.



GOSPELS, OF CHRIST CHURCH, CANTERBURY.
 EARLY XI CENT.

Royal MS. 1 D. ix, f. 70.



**AUR. PRUDENTIUS, PSYCHOMACHIA.
EARLY XI CENT.**

Cotton MS. Cleopatra C. viii, ff. 14 b, 15.



**LIFE OF ST. GUTHLAC OF CROYLAND.
LATE XII CENT.**

Harley Roll Y. 6, nos. 6, 14.



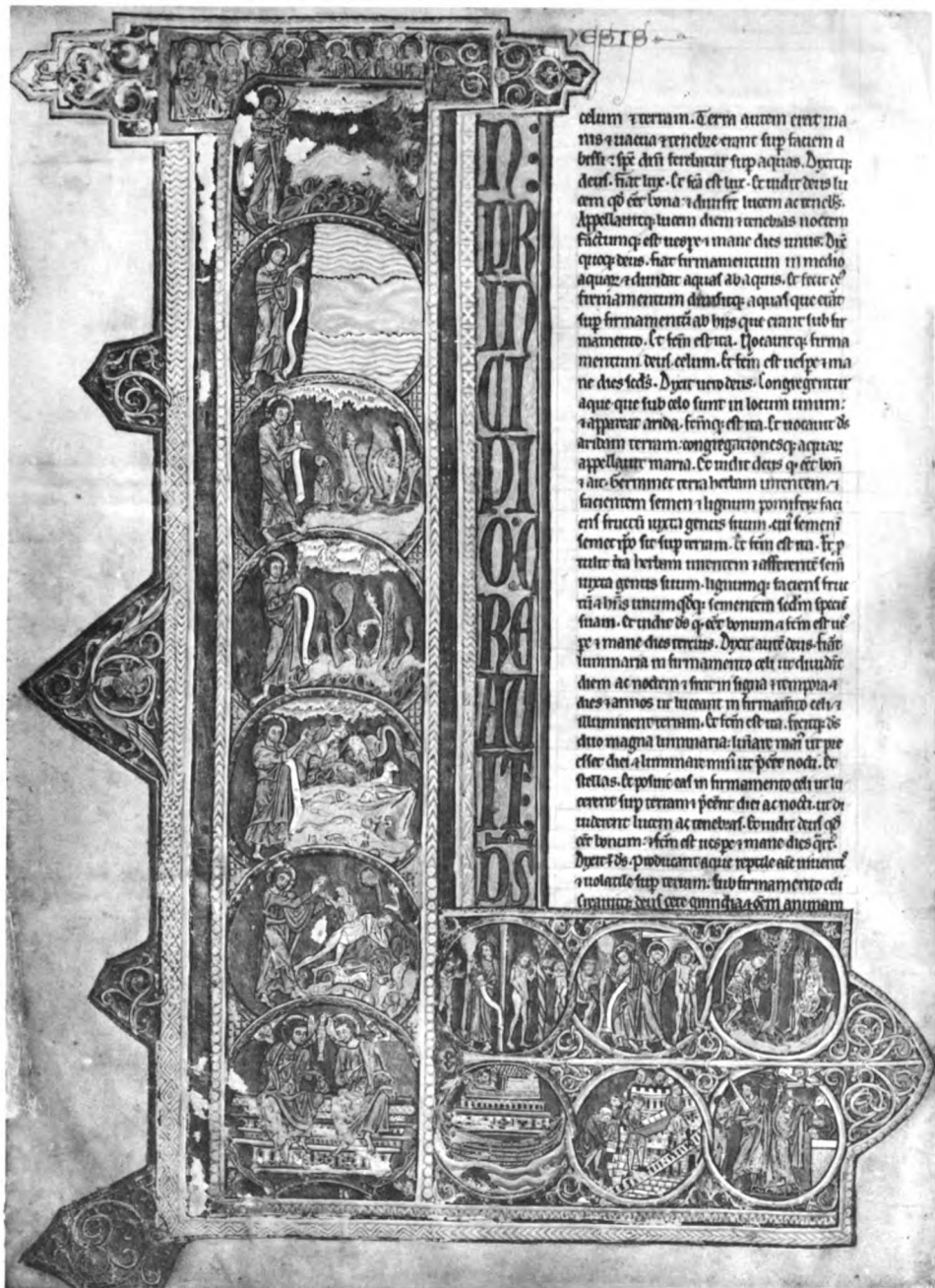
PSALTER, OF WESTMINSTER ABBEY.
LATE XII CENT.

Royal MS. 2 A. xxii, f. 13 b.



PSALTER, OF WESTMINSTER ABBEY.
 LATE XII CENT.

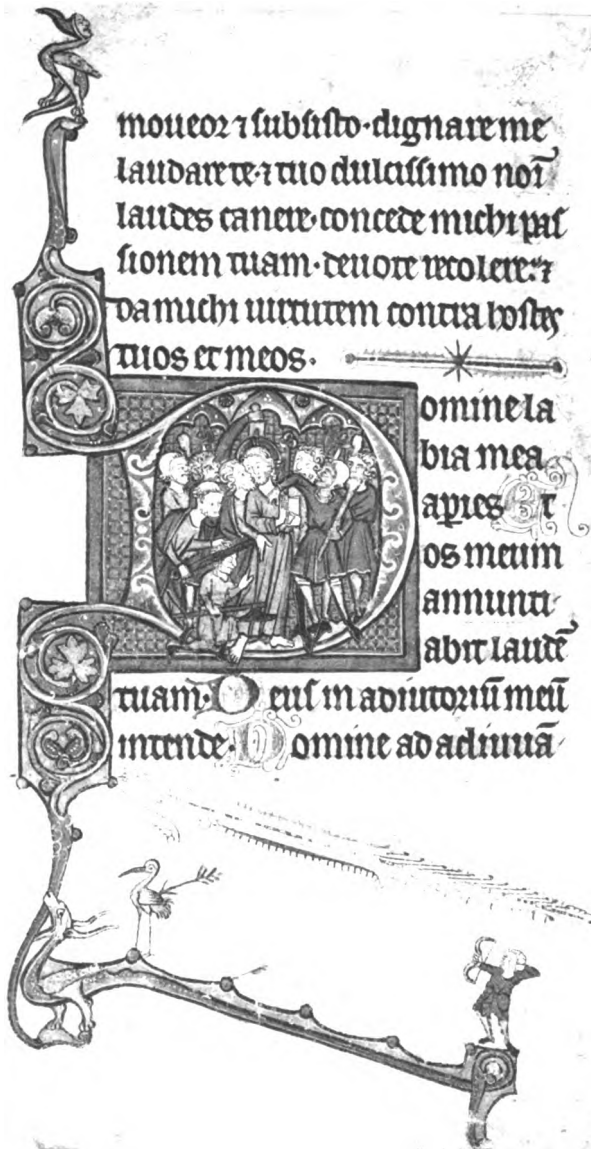
Royal MS. 2 A. xxii, f. 15.



BIBLE, OF R. DE BELLO, ABBOT OF ST. AUGUSTINE'S, CANTERBURY.

A.D. 1224 -1253.

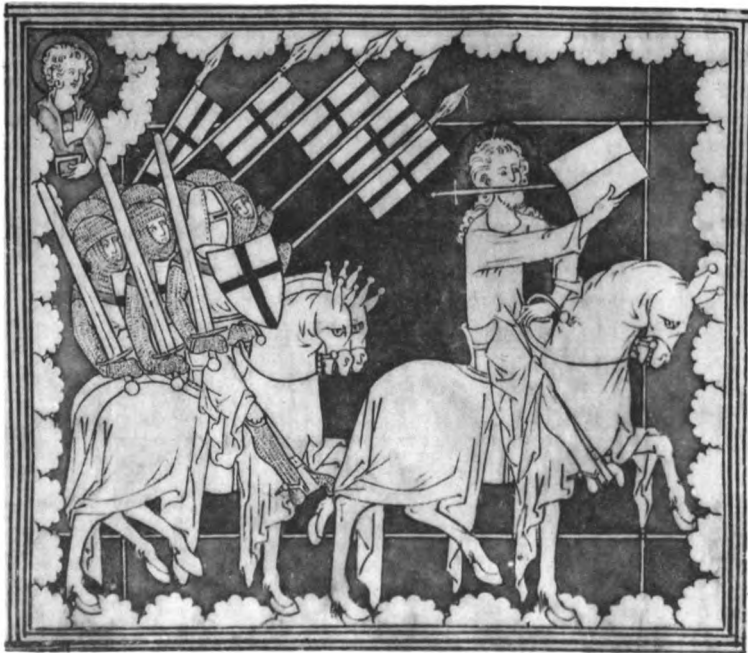
Burney MS. 3, f. 10 b.



BOOK OF HOURS.

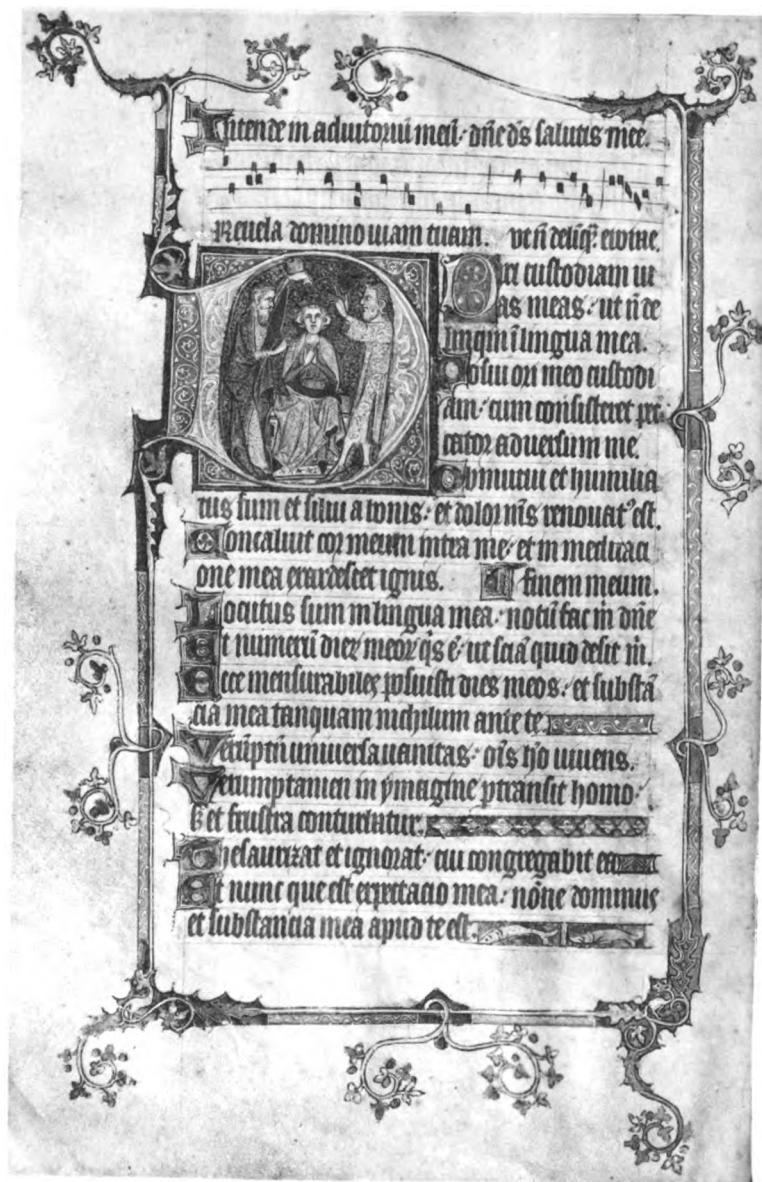
XIII CENT.

Egerton MS. 1151, f. 95 b.



**APOCALYPSE, IN FRENCH.
EARLY XIV CENT.**

Royal MS. 19 B. xv, ff. 35 b, 37.



PSALTER, OF QUEEN PHILIPPA.

A.D. 1328—1340.

Harley MS. 2899, f. 34 b.



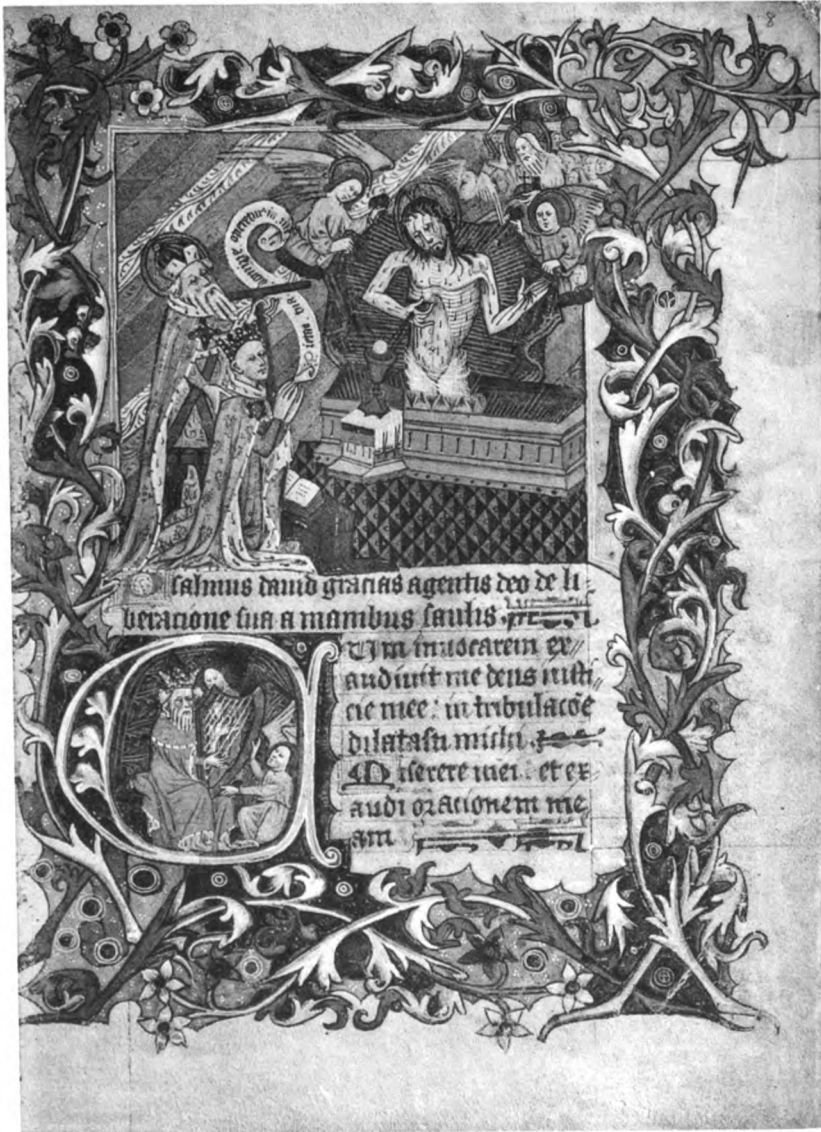
BOOK OF HOURS.
LATE XIV CENT.

Royal MS. 2 A. xviii, f. 28 b.



INITIALS CUT FROM A MISSAL.
LATE XIV CENT.

Add. MSS. 29704, 29705.



SELECT PSALMS, OF HUMPHREY, DUKE OF GLOUCESTER.
EARLY XV CENT.

Royal MS. 2 B. i, f. 8.



GOSPELS (SS. LUKE AND JOHN).
LATE IX CENT.

Egerton MS. 768, f. 63.



cati in ma-
culati in
uia: qui
ambulant
in lege do-
mini.

Beati q̄
scrutant̄
testamonia
eius: in to-
to corde
exquirunt

eum. **N**on enim qui operantur iniquitatē:
in uis eius ambulauerunt. **U**stificationes tuas.

Tu mandasti mandata tua: custodiri nimis.

Utinam dirigantur uerba mea: ad custodiendas iusti-

Tunc non confundar cum p̄spexero in omnib:
mandatis tuis. **I**udicia iusticie tue.

Confitebor tibi in directione cordis meo quod didi
ustificationes tuas custodiam: non me derelin-
quas usquequaq;. **B**eth. tibi.

In quo corrigit adolescentior uiam suam: in custo-
diendo sermones tuos. **M**andata tua.

In toto corde meo exquirunt te: ne repellas me a

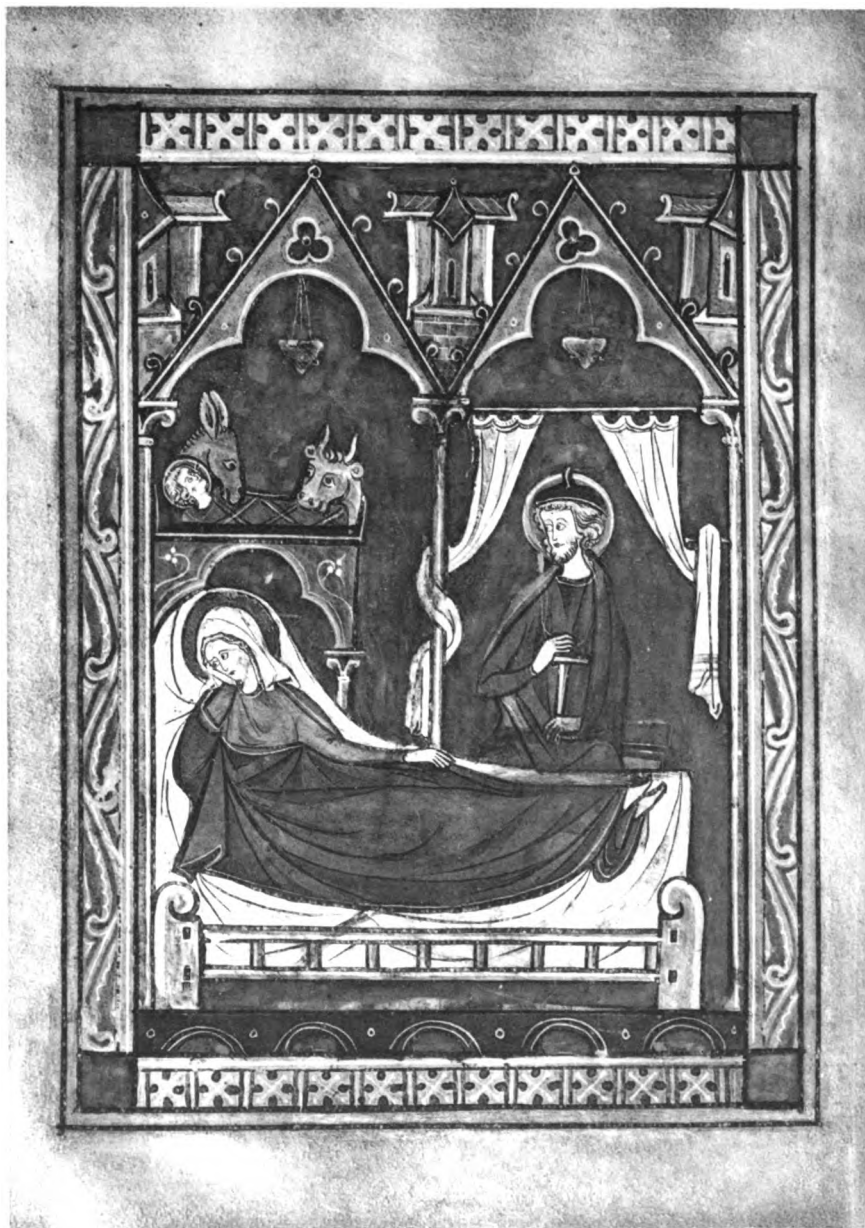
In corde meo abscondi eloquia tua: ut non peccē

Benedictus es domine: doce me iustificationes tuas.

PSALTER.

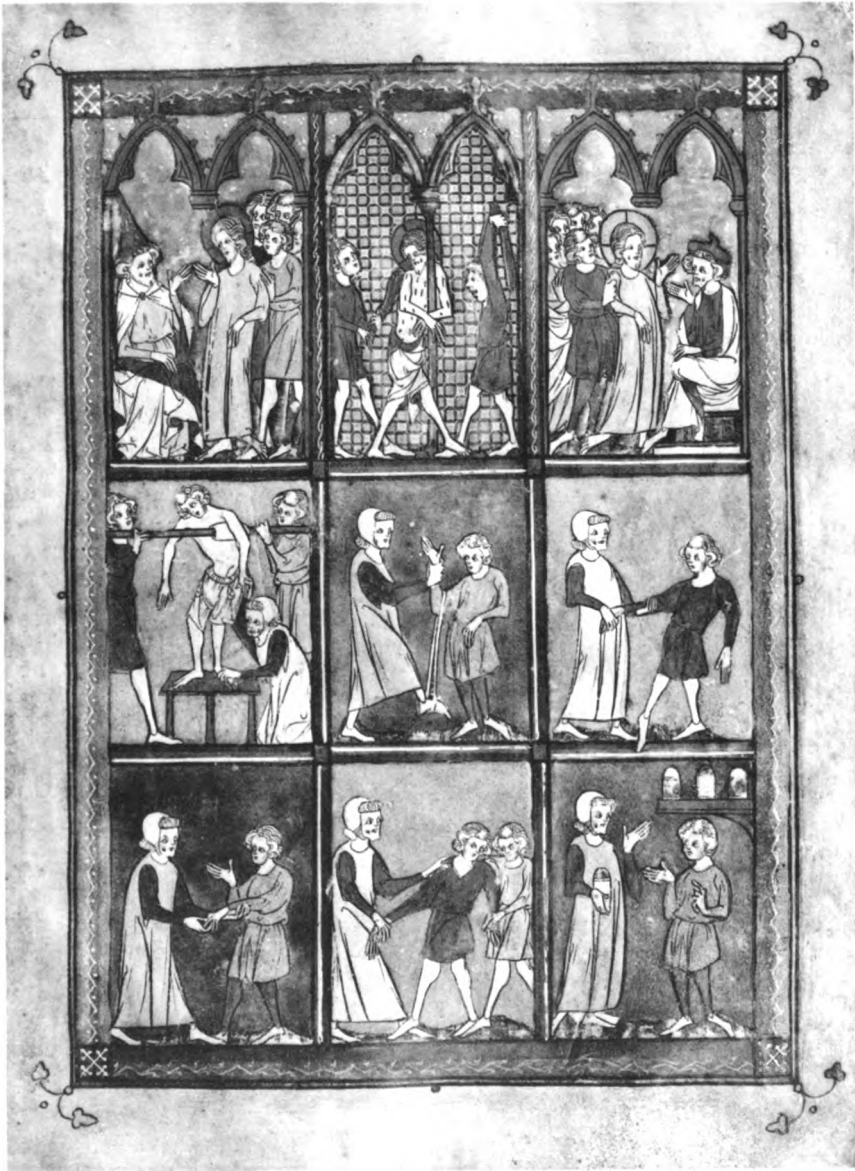
LATE XII CENT.

Harley MS. 2895, f. 73 b.



PSALTER.
XIII CENT.

Add. MS. 17868, f. 16 b.



ROGER OF PARMA, TREATISE ON SURGERY, IN FRENCH.
XIII CENT.

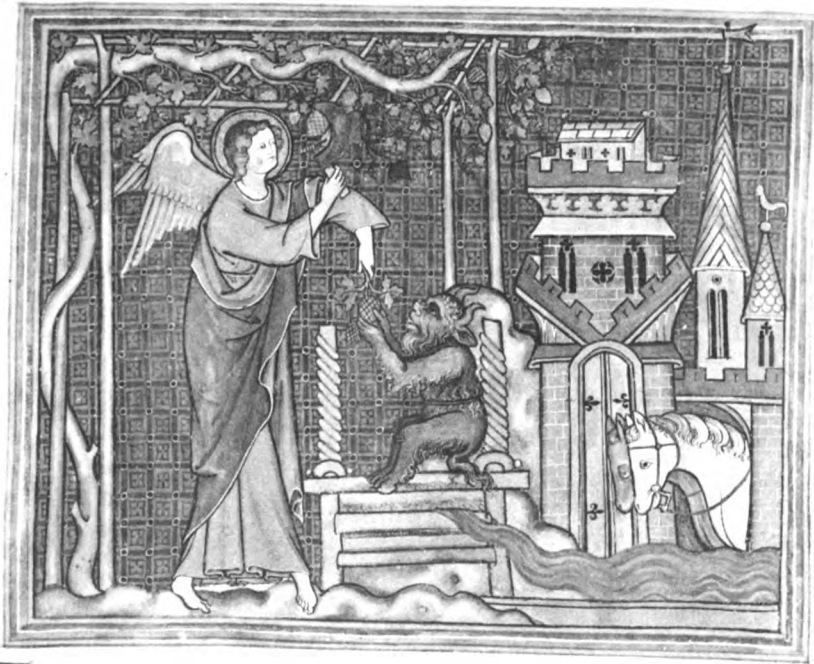
Sloane MS. 1977, f. 6.



BIBLE HISTORY, MORALIZED.
LATE XIII CENT.

Harley MS. 1527, f. 89.

LXXI



Erit angelus falcem suam acutam et uin-
 erunt vineam terre et uniet in lacum ue-
 ni magni. Et calcatus est lacus extra om-

Et lauge eum in la fontaine. Et uiderunt la
 vigne de la terre. Et leuons en grant lac de lue

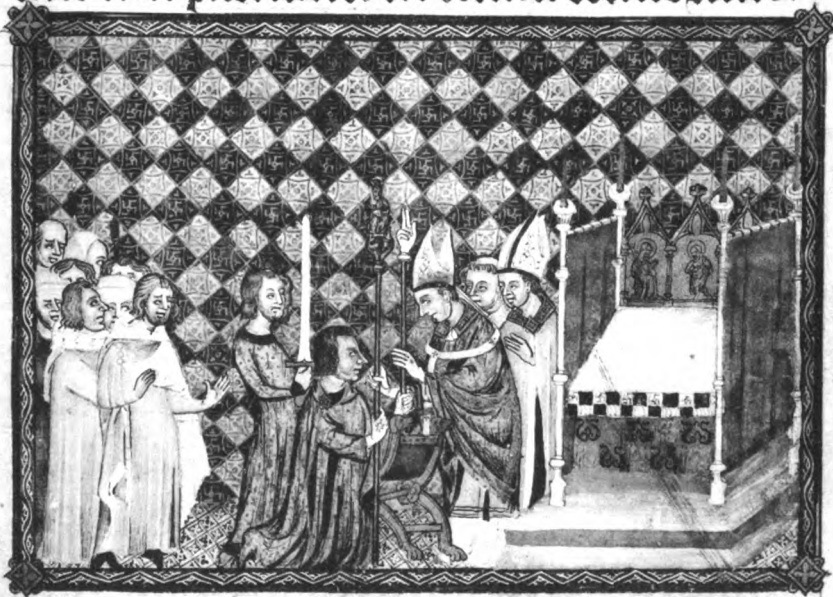
tatem. Et erunt sanguis de lacu usque ad fre-
 uos equorum per stadia mille septenta.

^{font}
 deu. Et le lac est mairne de tout la cue. Et l'ange
 Et l'ange sen vint en lac usque a la fontaine de
 haut par an et l'ange. Amen.

APOCALYPSE.
 EARLY XIV CENT.

Add. MS. 17883, f. 28.

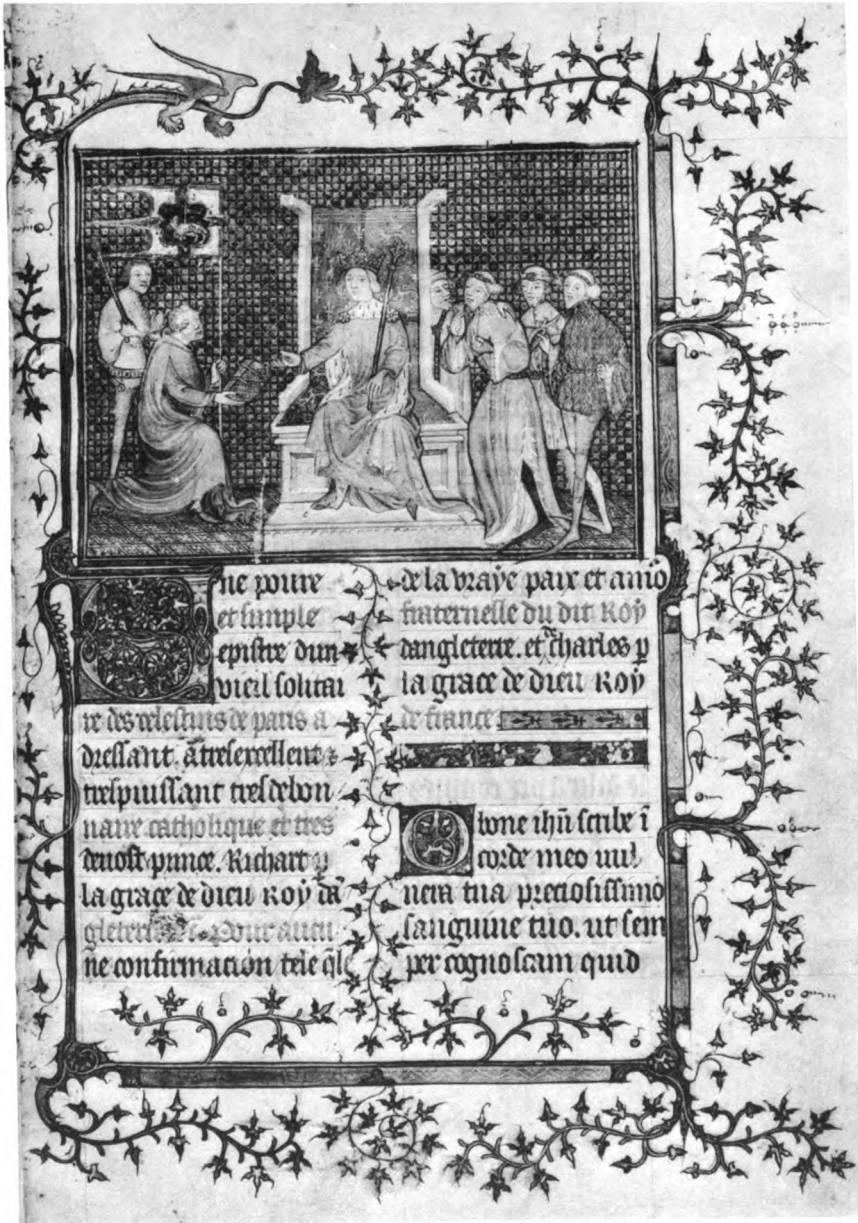
vis defendas. prauos corrigas. rectos pac
fices. et ut uiam rectam tenere possint in
o uiuamine dirigas. quatinus de tēpora
li regno ad eternum regnum peruenias.
ip̄o adiuuante cuius regnum et imperiū
sine fine permanet in secula seculorum.



Oratio post sceptrum datum. *Deus*
omnium domine fons bonorū. auctoꝝ
deus institutoꝝ profectuum. tribue q̄s fa
mulo tuo. ⁊. adeptam bene regere digni

ORDER OF CORONATION OF THE KING AND QUEEN OF FRANCE.
A.D. 1365.

Cotton MS. Tiberius B. viii, f. 58.



EPISTLE OF P. DE MAIZIÈRES TO RICHARD II OF ENGLAND.

A.D. 1395—1396.

Royal MS. 20 B. vi, f. 2.

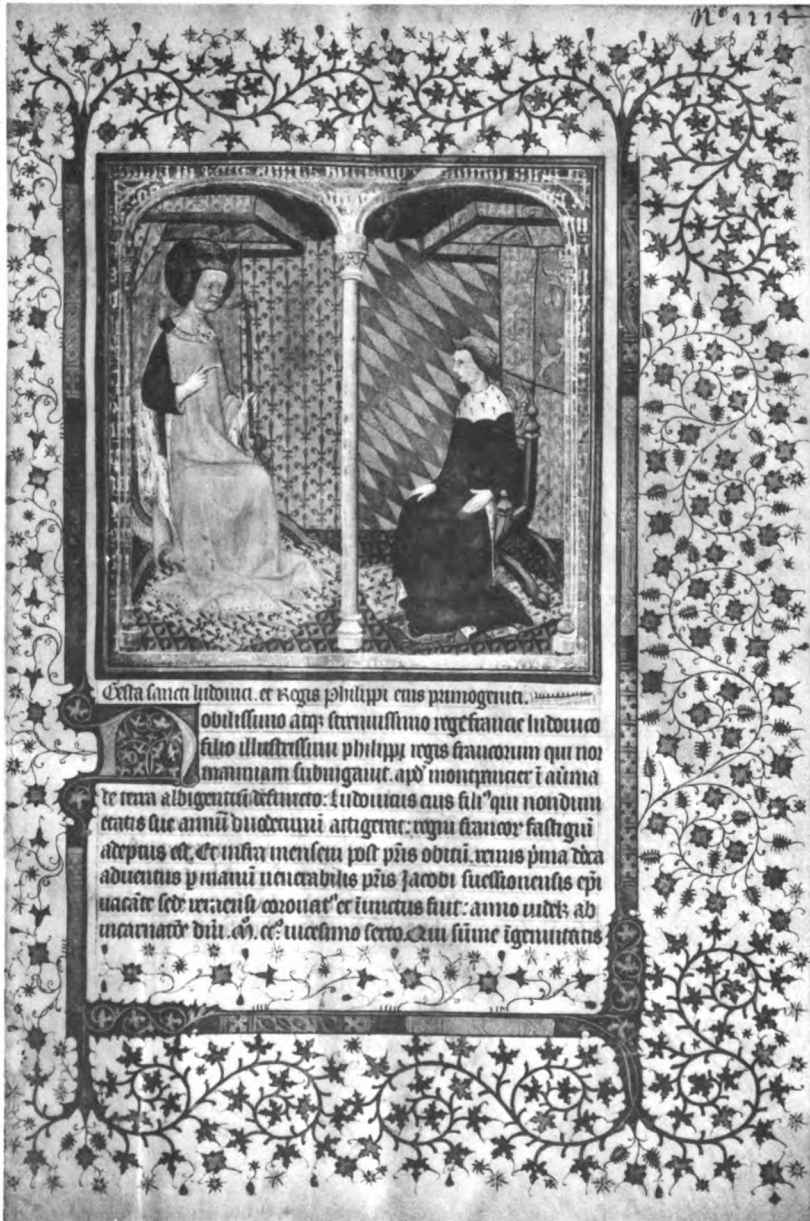


BOOK OF HOURS.
 EARLY XV CENT.
 Add. MS. 29483, f. 89.



BREVIARY, OF JOHN, DUKE OF BURGUNDY.
EARLY XV CENT.

Add. MS. 35311 (Rothschild MS. ii), f. 199.



HISTORY OF LOUIS IX AND PHILIP III, BY G. DE NANGIS.
ABOUT A.D. 1410.

Royal MS. 18 B. iii, f. 2.



PSALTER, OF HENRY VI OF ENGLAND.
 ABOUT A.D. 1425—1430.

Cotton MS. Domitian A. xvii, f. 49.



BOOK OF HOURS, OF ÉTIENNE CHEVALIER.
XV CENT.

Add. MS. 16997, f. 145.



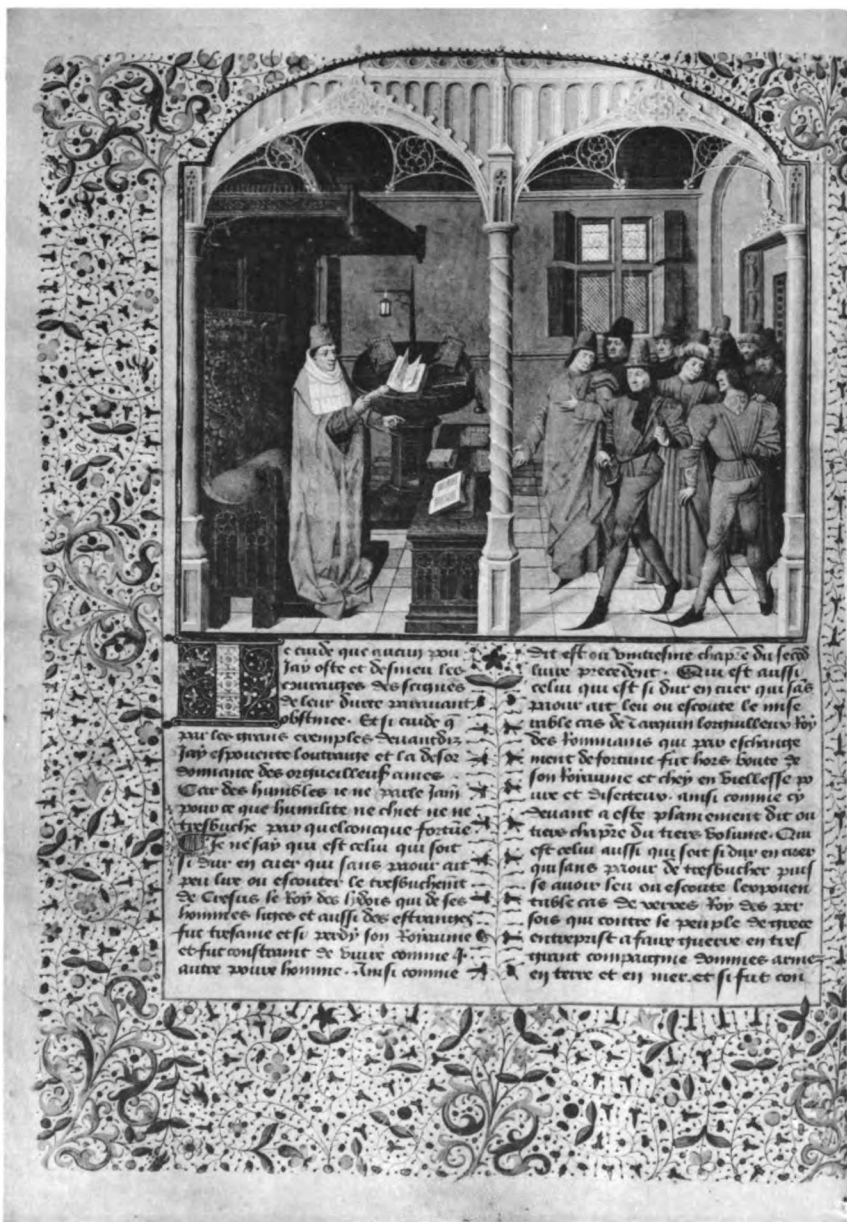
BOOK OF HOURS.
ABOUT 1470.

Egerton MS. 2045, ff. 95, 172 b.



BOOK OF HOURS, OF AMÉDÉE DE SALUCES.
 LATE XV CENT.

Add. MS. 27697, f. 194.



BOCCACCIO, DES CAS DES NOBLES HOMMES ET FEMMES.
LATE XV CENT.

Add. MS. 85321 (Rothschild MS. xii), f. 107 b.



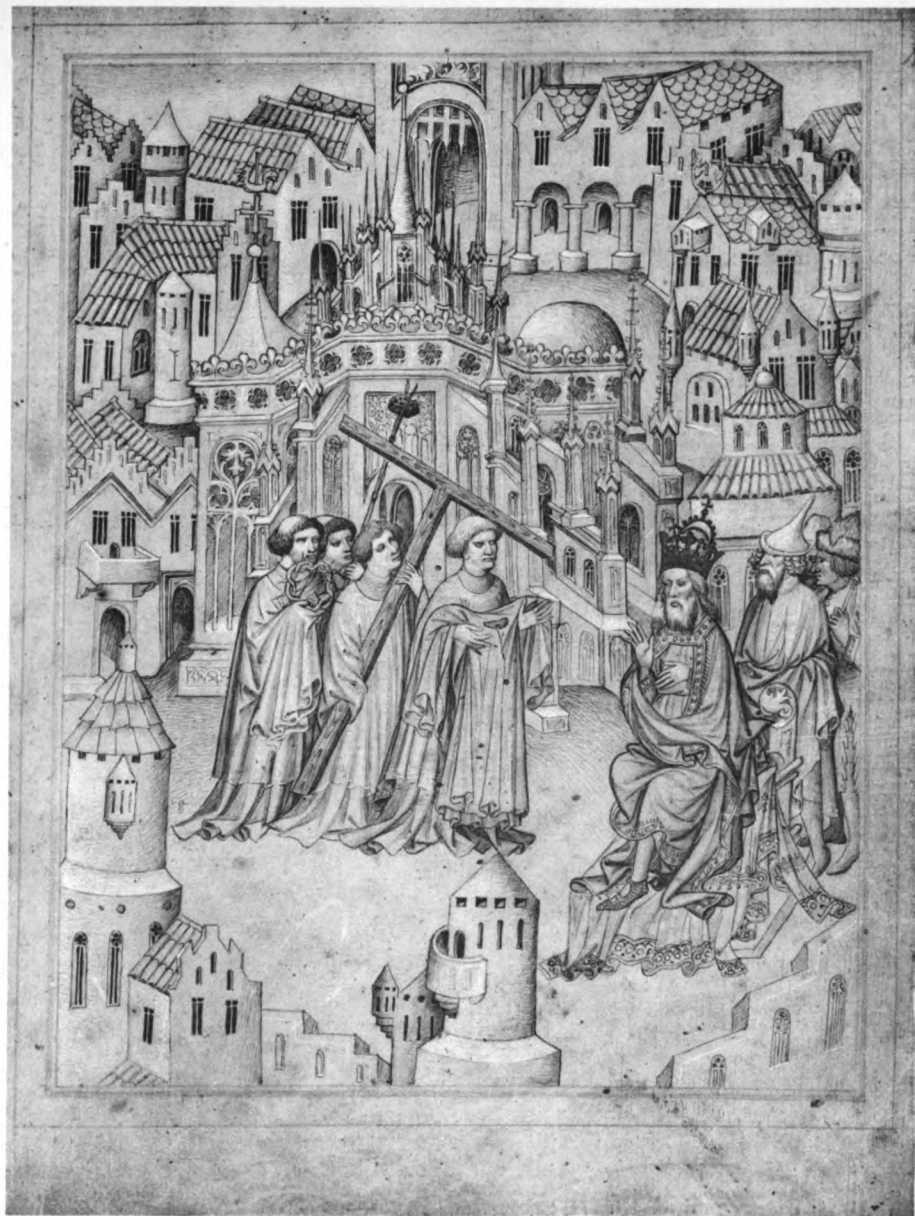
MISSAL, OF ST. BAVON AT GHENT.
LATE XII CENT.

Add. MS. 16949, f. 58 b.



BOOK OF HOURS.
XIII—XIV CENT.

Stowe MS. 17, ff. 72, 210.



MANDEVILLE'S TRAVELS.
EARLY XV CENT.

Add. MS. 24189, f. 11.



BOOK OF HOURS.
LATE XV CENT.

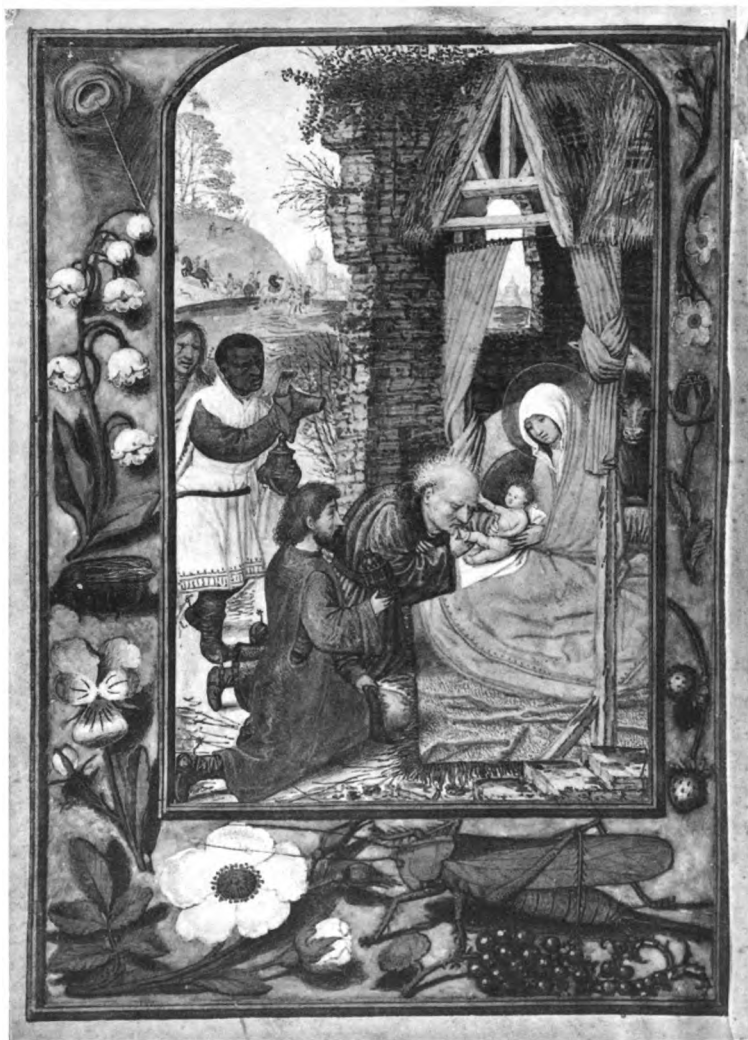
Add. MS. 17280, f. 280 b.



LIVRE DES PROPRIÉTÉZ DES CHOSES.

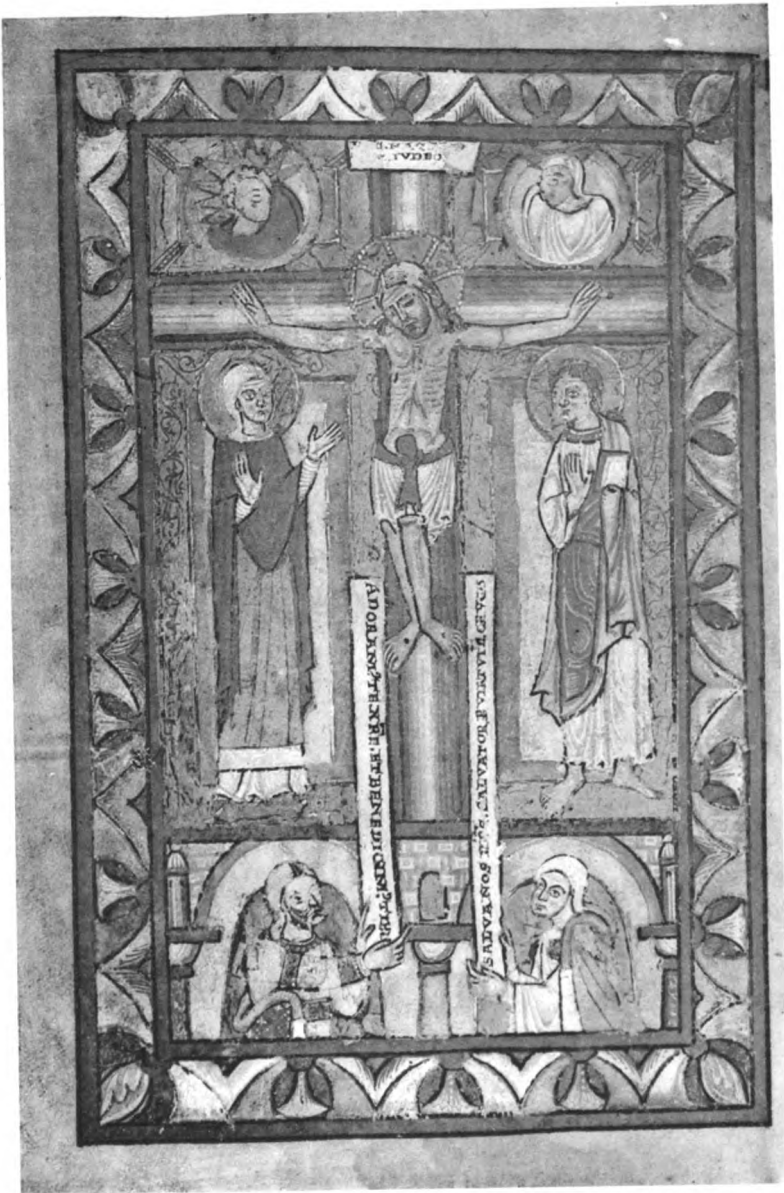
A.D. 1482.

Royal MS. 15 E. iii, f. 11.



BOOK OF HOURS.
ABOUT A.D. 1500.

Egerton MS. 2125, f. 182 b.



PSALTER, OF HENRY, DUKE OF SAXONY.
ABOUT 1175—1185.

Lansdowne MS. 381, f. 10 b.



MINIATURES CUT FROM A PSALTER.
XIII CENT.

Add. MS. 17687, k.

li preghi di panino e delabate la donna ingra-
nata che era una fida femina



Et acciò si pamaio essere guarito pla smata
delabate ciele la moci on mura nudo la sua
santa con cessione e di mouno naci com e si
na molto con loro stanto quia con annuamente
mei monasterio. Sono giorno anche nimen e la
sua donna. a cio delabate eia un fida fida ma
est mieno e bene e cesseno. E poi mepo di. vii.
anni tenano la fiola dalla nuoce e ntecola. o
posse e no me. E si forma e nlogra in fida molto de
lla



percio che bella egraciola. acco. calibuomina

SIMONE DA CASCIA, L'ORDINE DELLA VITA CRISTIANA, ETC.
XIV CENT.

Add. MS. 27428, f. 58.



BIBLE.
XIV CENT.

Add. MS. 18720, f. 410.



DANTE.
XIV CENT.

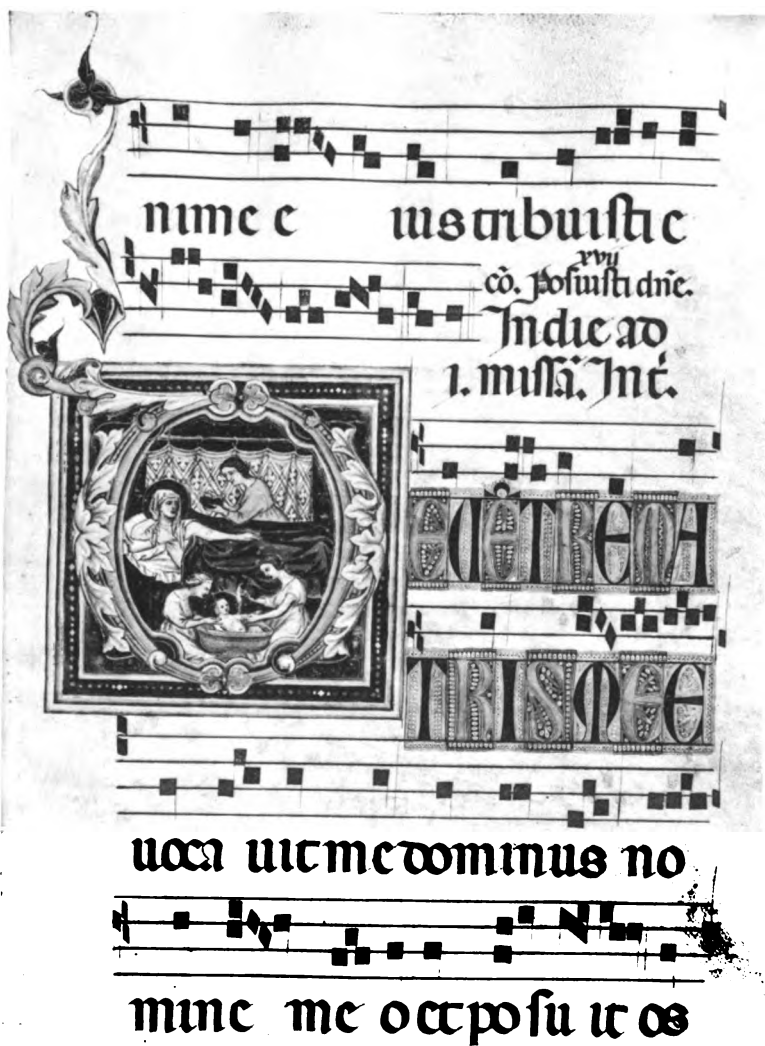
Add. MS. 19587, ff. 28, 62.

Annat.
 sa iohis
 nec impatna. Amen baptiste
 L. DIE
 ant laxis re
 sonare fibris. mira gestorum
 famuli tuorum solue polluti

GRADUAL.

XIV CENT.

Add. MS. 18198, f. 87.



 nime c iustitibustic
 cō. posuisti dñe.
 Indie ad
 1. missa. In c.
 uoca uic me dominus no
 mine me octposu it os

HYMNARIUM.

A.D. 1415.

Add. MS. 80014, f. 112 b.



ARISTOTLE'S ETHICS, IN SPANISH.

A.D. 1458—1460.

Add. MS. 21120, f. 1.

Incipit Prologus pmissio-
nis iustitiae domini
Christophori auro dei gra-
tia Ducis Inclita Ve-
netiarum. Quam fecit
Populo pro Ducatu.

In nomine dei Amen. Anno ab i-
carnatione domini noster
rbi xpi. Mille qua-
tingentesimo secundo. Nonis
May die duodecimo
intrante mense. Et.

Capitulum plagi pinifloris. I.



Violante universa sunt posita q-
ad culmen ducalis dignitatis per-
uenerimus. vos hactenus i Ecclia
beati Marti Euangeliste domini gloriosi
qui patronus noster est et signifer
in omnibus aggregati quantis erga
nos habueritis valorem caritatis

ibi perfecte demonstratis. Cuius
exaltationem eligentium vos ve-
re et nunc in oculis manibus
claratis Deum omnes unanimiter
glorificatis in voce laudis mag-
fica et exultatis. Quoniam per
intercessionem gloriosissimi Eu-
geliste sui Marti nos iocundis
his dederat et rectorem. Unde
super hijs gratias quas possumus
omnibus pluries alacris /
cuius magnitudinis non est finis et
Euangeliste suo gubernatori nostro.
vobis quoque super leticia magna
quam de promotione nostra geritis
et habetis grates uberes referen-
tes. Notum vobis fieri cupimus
per pines scripti paginam quia isti
vobis nos tanto exhibere volumus
ampli et attentos ex cordis iuno-
pue de iure debemus super caritatis
et iustitiae faciendis et super nego-
tijs vestris omnibus diligentius
promouendis quas ad utilitatem
vobis pariter et proficuum cuius ho-
nore patrie melius valeat puerit
quanto per nos auctore vos super his
maior nobis est attributa facultas
et collata tam gloriosa dignitas
ac nimis precellat.

De bono regimine et obseruatio-
ne boni status domini Venetiarum. II.

Volentes igitur quod iuo-
luntate gerimus super hijs
in opere apertius declarare Nos
Christophorus auro dei gra-
tia Ducis Venetiarum et ecclesie promitte-
tes promittimus vobis vniuerso
populo Venetiarum maioribus et mi-
noribus et uris fecerit quod amodo
i inter cunctis diebus quibus

COVENANT OF CRISTOFORO MAURO, DOGE OF VENICE.

A.D. 1462.

Add. MS. 15816, f. 5.



PANEGRIC BY V. CAPELLO OF MARCO BARBARIGO, DOGE OF VENICE.
A.D. 1486.

Add. MS. 21468, f. 1.



LIVY, DE BELLO MACEDONICO, ETC.
LATE XV CENT.

Harley MS. 8694, f. 2.

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